




ART AND DESIGN CURRICULUM MAP
SKILLS, KNOWLEDGE AND UNDERSTANDING PROGRESSION

YEAR	SKETCHING & DRAWING	PAINTING	3D SCULPTURES & ART TECHNIQUE	PRINTING	APPRECIATION OF ARTISTS	DEVELOPING IDEAS THROUGH I.T.	PROGRESSION
6	USING APPROPRIATE TYPES OF PENCIL TO PRODUCE THE EFFECT FOR MY ART WORK	CHOOSING DIFFERENT TYPES OF PAINT (WATERCOLOUR, OIL, POSTER) TO CREATE EFFECT	EXPLAIN WHY I HAVE USED DIFFERENT TOOLS AND TECHNIQUES IN MY ART	PRINTING TO CREATE DIFFERENT PATTERNS	CHOOSING ARTISTS TO FIND OUT ABOUT AND EXPLORE THEIR LIVES, WORK AND TECHNIQUES, TO INSPIRE MY ART	USING A RANGE OF E-RESOURCES TO CREATE ART	<p>SKILLS</p>  <p>KNOWLEDGE</p>  <p>UNDERSTANDING</p> 
5	EXPERIMENTING WITH DIFFERENT TYPES OF PENCIL TO SHADE DRAW AND SKETCH IN A VARIETY OF WAYS – TO SHOW TEXTURE	ADDING DIFFERENT MEDIA TO PAINT TO CREATE DIFFERENT EFFECTS, TO ADD TEXTURE & INTEREST TO PAINTINGS	CREATING MOOD AND FEELING BY USING SHADING, AND LINE, TONE, SHAPE AND COLOUR TO SHOW FORM & MOVEMENT	CREATE AN ACCURATE PRINT DESIGN FOLLOWING CRITERIA	EXPLORING A RANGE OF DIFFERENT ARTISTS AND THEIR LIVES – THEIR INSPIRATIONS & INTENTIONS	CREATING ART BY ALTERING IMAGES CREATED, SCANNED AND FOUND	
4	USING PENCIL TO OUTLINE, SKETCH AND SHADE IN DIFFERENT WAYS / USE LINE, TONE, SHAPE TO SHOW MOVEMENT	USING PAINT IN DIFFERENT WAYS TO CREATE A WASH, ADD DETAIL	SCULP CLAY AND OTHER MOULDABLE MATERIALS	PRINTING ONTO DIFFERENT MATERIALS USING FOUR DIFFERENT COLOURS	EXPLORING A RANGE OF DIFFERENT ARTISTS WORK, AND HOW THEY ACHIEVED THEIR ART WORK	INTEGRATE MY DIGITAL IMAGES INTO ART	
3	USING PENCIL TO SHADE IN DIFFERENT WAYS (DOTS, CROSS HATCHING, LINES)	CHOOSING COLOURS THAT COMPLEMENT EACH OTHER & TO MIX COLOURS TO CREATE A NEW TINT OR TONE	USE A RANGE OF BRUSHES TO CREATE DIFFERENT EFFECT/ CAN SHOW FACIAL EXPRESSION IN ART	USE A RANGE OF DIFFERENT MATERIALS TO PRINT WITH AND ONTO	EXPLAINING SIMILARITIES & DIFFERENCES BETWEEN DIFFERENT ARTISTS & HOW IT MAKES ME FEEL	USING I.T. TO CREATE ART WHICH USES MY OWN WORK AS WELL AS THAT OF OTHERS & USE DIGITAL MEDIA	
2	USING A PENCIL TO SKETCH AND SHADE DRAWINGS USING DIFFERENT GRADES OF PENCIL	USING TINT & TONE TO CHANGE COLOURS OF PAINT TO ACHIEVE EFFECT	MAKE A CLAY POT. JOIN TWO FINGER CLAY POTS TOGETHER	CREATE A PRINTED PIECE OF ART BY PRESSING, ROLLING, RUBBING, STAMPING	BEGIN TO WORK IN RESPONSE TO, OR COPY THE STYLE OF DIFFERENT ARTISTS	USE DIFFERENT EFFECTS WITHIN AN I.T. PAINT PACKAGE	
1	USING A PENCIL TO CREATE DIFFERENT LINES AND SHAPES IN MY ART WORK	USING THE CORRECT PAINT BRUSH TO COMPLETE A PAINTING TO A HIGH QUALITY	CUT, ROLL AND COIL MATERIALS	CREATING AND REPEATING PATTERNS IN PRINT	ABLE TO EXPLAIN WHAT I SEE AND GIVE AN OPINION ABOUT A PIECE OF ART	USING I.T. TO CREATE A PICTURE	