

Intent, Implementation and Impact

Intent

At Quinton Primary School, our Music curriculum aims to inspire pupils to develop a lifelong love of music while building the confidence, creativity and technical skills needed to express themselves as musicians. Aligned with the National Curriculum for Music in England and delivered through the Kapow Primary Music Scheme of Work, the curriculum develops both substantive knowledge (understanding musical concepts, traditions and styles) and disciplinary knowledge (how musicians create, perform, interpret and evaluate music).

Through the Kapow strands, pupils develop:

- **Listening and evaluating:** developing the ability to listen critically to a wide range of music across different historical periods, cultures, genres and traditions.
- **Creating sound:** exploring how sounds are produced using voices, instruments and digital tools.
- **Notation:** understanding how music is written and communicated using simple and increasingly complex musical notation.
- **Improvising and composing:** experimenting with musical ideas, rhythms and melodies to create original music individually and collaboratively.
- **Performing:** developing confidence in singing and playing instruments, both individually and as part of an ensemble.

Our intent is to nurture pupils who can confidently engage with music through listening, performing, composing and evaluating. We aim to develop curiosity, appreciation and respect for diverse musical traditions, while enabling pupils to understand the role music plays in culture, community and personal expression. Through this approach, pupils gain the knowledge and skills needed to become confident, expressive and reflective musicians.

Implementation

Music is taught through the sequenced Kapow Primary Music Scheme of Work, ensuring clear progression from EYFS to Year 6. The scheme follows a spiral curriculum, allowing pupils to revisit and deepen key musical skills and concepts over time, including rhythm, pulse, pitch, notation and performance.

The curriculum explicitly develops the core musical strands:

- **Listening and evaluating** – pupils listen to and analyse music from a range of historical periods, genres and cultures.

Belong, grow, love to learn,
cherish memories, shine together!



- **Creating sound** – pupils explore how different sounds are produced through voices, instruments and digital media.
- **Notation** – pupils learn how music is written and represented using a range of musical notation.
- **Improvising and composing** – pupils experiment with musical ideas to create and structure their own compositions.
- **Performing** – pupils develop confidence in singing and playing instruments individually and collaboratively.

Lessons are practical, inclusive and engaging, incorporating individual, paired and group activities that encourage creativity, exploration and collaboration. Pupils regularly sing, perform, compose and listen to music, developing both technical skill and musical expression.

Instrument progression is embedded across the school to support practical musical development:

- **Reception:** Untuned percussion
- **Years 1 and 2:** Glockenspiel and untuned percussion
- **Years 3 and 4:** Ukulele, glockenspiel and untuned percussion
- **Years 5 and 6:** Ukulele, glockenspiel and untuned percussion

In addition to whole-class teaching, pupils from Reception to Year 6 are offered high-quality 1:1 instrumental tuition delivered by specialist tutors.

A tutor from Purple Sun provides individual lessons in vocals, electric guitar, bass guitar and drums. These opportunities are available to pupils across the school. Pupils in Key Stage 2 may also participate in a band programme, where they collaborate to:

- create their own band name and logo
- compose and rehearse an original song
- perform their music at a live gig
- Record their song in a professional studio

This programme supports composition, teamwork, performance skills and musical confidence.

Additionally, a specialist tutor delivers 1:1 classical guitar and piano lessons for pupils from Reception to Year 6, further enriching the school's musical provision.

Weekly singing assemblies, school performances, concerts and events provide further opportunities for pupils to perform and celebrate their musical learning. Through these varied experiences, pupils explore music in multiple contexts and develop their musical interests beyond the classroom.

Impact

The impact of the Music curriculum is measured through a combination of formative and summative assessment to ensure pupils build secure musical knowledge and skills while meeting National Curriculum expectations.

Assessment approaches include:

- **Assessment for Learning (AfL):** ongoing teacher observation, questioning, and feedback during lessons.
- **Performance and practical outcomes:** pupils demonstrate their learning through singing, instrumental playing, composition and ensemble work.
- **Evaluation and reflection:** pupils listen to and assess their own work and the work of others using appropriate musical vocabulary.
- **Progress monitoring:** pupil work, performances and recordings are used to track musical development and identify areas for further support.

Through the Kapow Music curriculum, pupils develop a secure understanding of key musical concepts and practical skills, including:

- singing with confidence, control and awareness of pitch, pulse and rhythm
- playing a range of instruments with increasing accuracy and expression
- composing and improvising music using different musical structures and ideas
- listening critically and identifying musical features such as pitch, tempo, dynamics and texture
- understanding and using simple musical notation
- performing individually and collaboratively as part of an ensemble

By the time pupils leave Quinton Primary School, they have developed confidence as musicians and a broad appreciation of music from different cultures and traditions. They leave with the knowledge, creativity and practical skills needed to continue their musical journey at Key Stage 3 and beyond, as well as an understanding of the role music plays in culture, community and personal expression.